

# POETRY WORKSHOP: POEM 4

## COLOR POEM

MOST PEOPLE HAVE A FAVORITE COLOR. A “COLOR POEM” DESCRIBES A COLOR USING A RANGE OF FIGURATIVE LANGUAGE. IT IS YOUR CHANCE TO “THINK OUTSIDE THE BOX” WHEN BEING DESCRIPTIVE IN YOUR WRITING.

**This poem will test your ability to mix your descriptive word choices using the 5 senses and your knowledge of figurative language. First, pick a color—it should be your favorite! Then in a minimum of 10 lines in one stanza, describe your color using all 5 senses and at least one example each of metaphor, simile, personification, symbolism, assonance, alliteration, and onomatopoeia.**

Example: *Orange*

Orange

Orange is feeling in your stomach after an orange soda quenched your thirst.  
Orange is playing on a summer day.  
Orange is the sound of a field filled with fluffy dandelions blowing in the wind.  
Orange is the taste of a pizza that just came out of the oven.  
Orange is the sound of a busy bumblebee.  
Orange is the taste of cold glass of orange juice.  
Orange is the feeling inside you when you accomplish something.  
Orange is the sound of a tomato plant growing.  
Orange is always absolutely agitated.  
Orange is the smell of a Tiger-Lily petal.  
Orange is like a sun made of baby smiles.  
Orange is the color of a brown beaver's incisor.  
Orange is the smell of a late July day.  
Orange is happiness.  
Orange is the color of POP.  
Orange is the sound of a canoe paddling through shallow water.  
And orange is a color that is safe and alive.



This poem will be a part of your Poetry Book. For full credit, your poem needs:

- **A minimum of 10 lines in one stanza**
- **A title**
- **Strong, descriptive word choices using all 5 senses and at least 1 example each of metaphor, simile, personification, symbolism, assonance, alliteration, and onomatopoeia.**
- **Correct spelling**
- **Correct formatting (space between stanzas, appropriate punctuation)**